



Art Virtual Learning

4th Grade Reliefs

April 15, 2020



4th Grade Art

Lesson: April 15th

Learning Target

Students will layer materials to create a relief.

Materials needed in this lesson:

- Glue (Stick, bottled, any kind will work)
- Scissors
- Empty Snack Boxes (Cereal boxes, granola bar boxes, oatmeal boxes, anything that is a bit thicker than paper, cardboard)

Optional Materials:

- Crayons with wrapper removed
- Foil
- Markers
- Paint and brushes



Student artists use their hands, minds, and hearts.



Hands

[Art Supply Ideas](#)

- I use my hands to create art.
- I explore media, use tools, take care of supplies and studio space.

[Studio Habits of Mind](#)

- Stretch and Explore
- Develop Craft



Minds

[Age Appropriate Art](#)

- I generate ideas.
- I reflect on my work and the next steps.
- I interact with other artists.

- Envision
- Reflect
- Understand the Art World



Hearts

[More Ways to Express](#)

- I look at the world around me.
- I persist when I struggle with problems.
- I express my thoughts with art.

- Observe
- Engage and Persist
- Express

Background: This is a review lesson from 4th Grade

Students learn to manipulate paper to create a low relief in 2nd grade.

Students learn to build and layer materials to create a relief in 4th grade.

Let's Get Started

Relief is where the sculpted elements remain attached to a solid background of the same material. The term **relief** is from the Latin verb relevo, to raise.

Watch These Videos:

- 1) [Reliefs](#)
- 2) [Diane Kole Creating a Relief](#)

Practice #1

Which image is an example of a relief?



Practice #1

Which image is an example of a relief?



This one is a relief

Practice #2

Imagine you were holding this art piece and were able to put your hand across it. What would it feel like? Remember that it is NOT flat.



Practice #3

What areas of this relief are coming out? What areas are carved in?



Practice #3

What areas of this relief are coming out? What areas are carved in?

Examples of additive
(coming out of the
image):

Ear, creases around
eye, earring

Examples of
subtractive (carved
in): Hair, Hat design,
nostrils

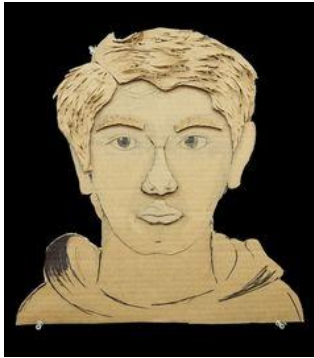


Practice on your own:

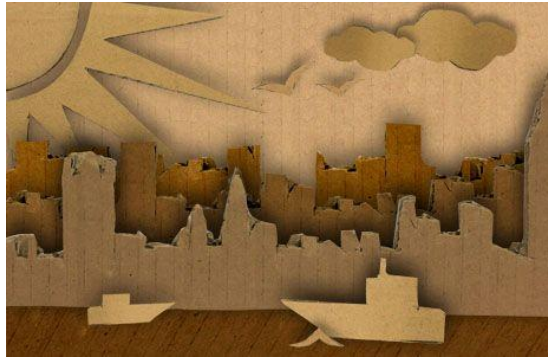
Watch this video: [Making a Collagraph](#)

Collagraph is a basic a method of printmaking using a board with collage materials glued onto it to form a relief surface with a variety of textures

Subject Matter Options



Portraits



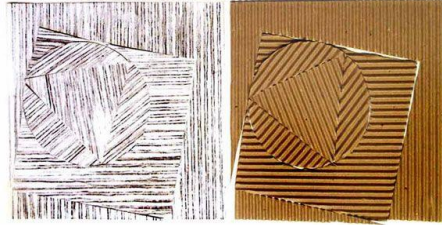
Landscape (seascape, cityscape)



Abstract

Additional things to do with your Collagraph:

- [Create a Texture Rubbing](#)
- [Cover with foil](#)
- Color it with paint or markers



Self Check:

Go tell someone in your home your answers.



1. Was this lesson?

- easy
- just right
- hard

2. Tell an adult how this image of a relief is different from a painting? How about how it is different for a sculpture?

